



## LISMORE LUMIERE PRESENTS



### FILMS TO WARM THE WINTER CHILL

#### DECEMBER Friday 8<sup>th</sup> December 8pm LION PG (13)



Five-year-old Saroo gets lost on a train which takes him thousands of Kilometers across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home. "...sends the audience on an epic adventure." (D. Solzman)



#### Saturday 9<sup>th</sup> 8pm WHISKEY GALORE 2017 (NR)

"Eddie Izzard is excellent as the pompous English Home Guard officer, as is Fenella Woolgar as his Ewife, who clearly sympathises with the locals." (Brian Pendreigh, Radio Times)

#### JANUARY Friday 12<sup>th</sup> 8pm TOMORROW (Documentary) (NR)



Climate is changing. Instead of showing all the worst that can happen, this documentary focuses on the people suggesting solutions and their actions. "*Tomorrow provides a comprehensive look at ways in which activists, organizers and everyday citizens are trying to make the world a better, greener, more sustainable place.*" (Jordan Mintzer)



#### Saturday 13<sup>th</sup> 8pm CHURCHILL (PG)

Tensions mount for the beleaguered British Prime Minister Winston Churchill (Brian Cox) in the days leading up to infamous Allied D-Day landings in Normandy, France in June, 1944. Fearful of repeating his deadly mistakes from World War I in the Battle of Gallipoli, exhausted by years of war, plagued by depression and obsessed with his historical destiny, Churchill is reluctant to embark on the large-scale campaign, one that the entire war effort hinges upon.

#### MARCH Friday 9<sup>th</sup> 8pm GOODBYE CHRISTOPHER ROBIN (PG)



GOODBYE CHRISTOPHER ROBIN gives a rare glimpse into the relationship between beloved children's author A. A. Milne and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh.

"*Goodbye Christopher Robin*" touches something bigger than its own ambitions. It touches, in a way movies rarely do, on some essential current of life." (Mick LaSalle San Francisco Chronicle)

#### Saturday 10<sup>th</sup> 8pm THE DEATH OF STALIN (NR)

The Death of Stalin finds director/co-writer Armando Iannucci in riotous form, bringing his scabrous political humor to bear on a chapter in history with painfully timely parallels.

"*The film is uproariously funny but painfully close to the bone in a world where once again the lunatics have taken over the asylum.*" (Lisa Mullen)



TEA, COFFEE AND POPCORN AVAILABLE IN THE FOYER